

LA

VIOLETTE

Polka Mazurka

PAR

CHARLES FAUST.

BOSTON.

HENRY TOLMAN & Co. — 291 Washington St.

Successors to

G. P. REED & Co. & H. RICHARDSON



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1857
Faust

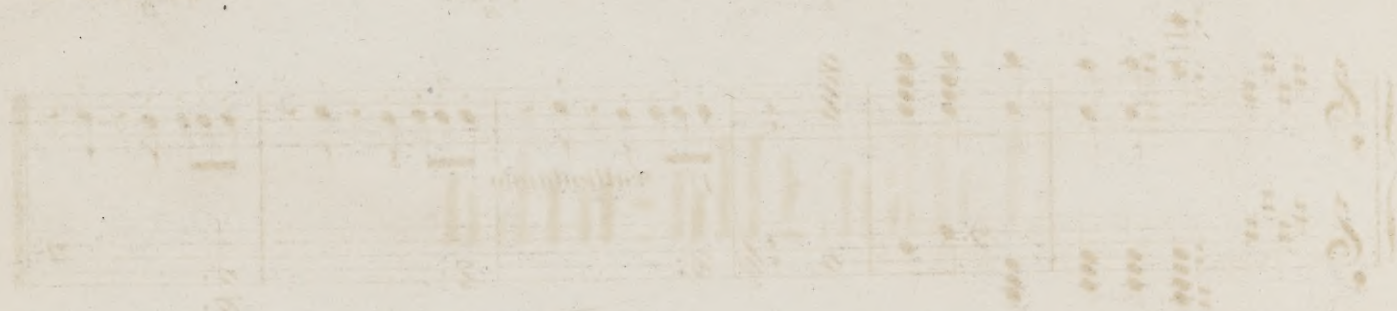
LA VIOLETTE.

POUR VIOLON

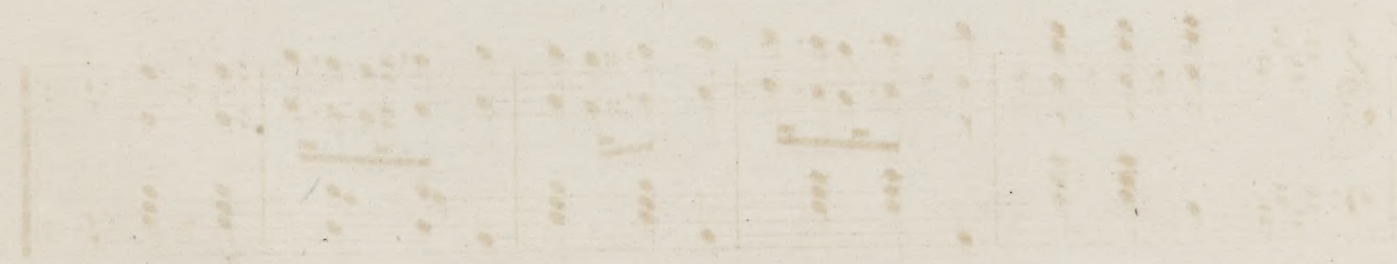
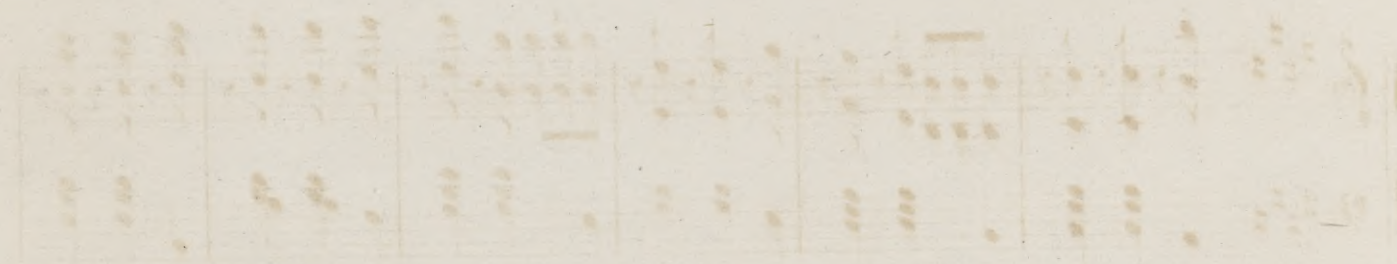
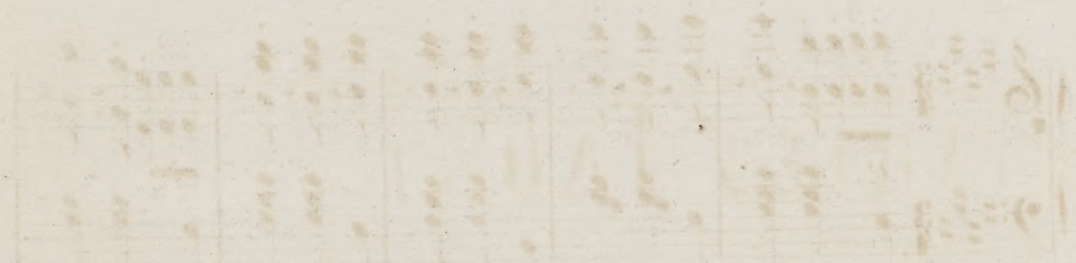
CHARLES FAUST.

Allegro moderato.

INTRODUCTION.



POUR VIOLON



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POLKA MAZURKA
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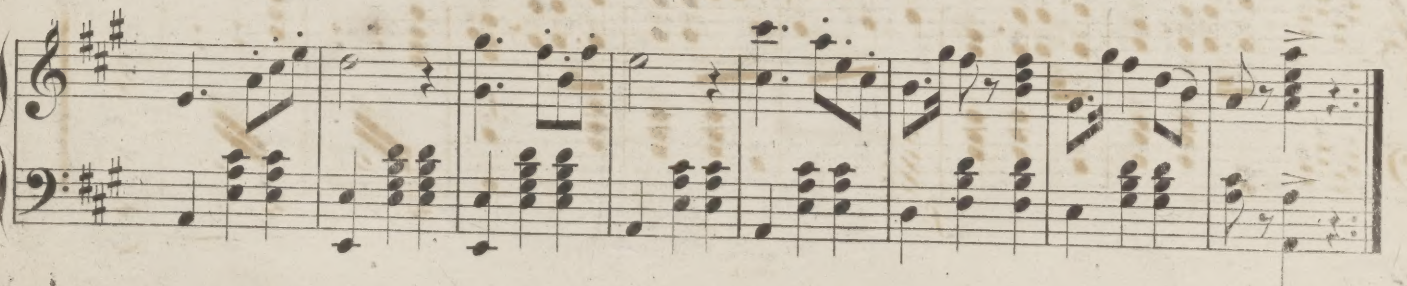
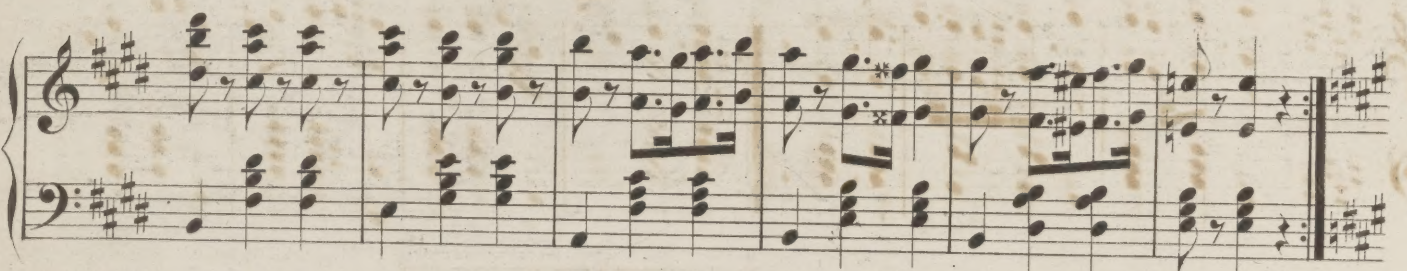
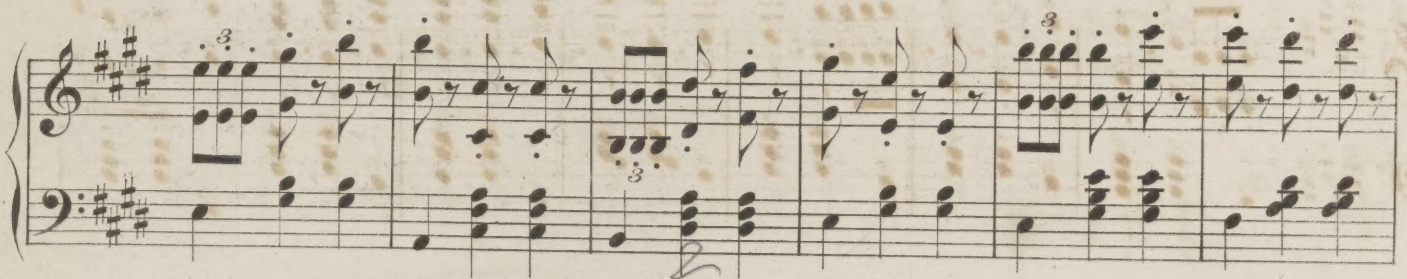
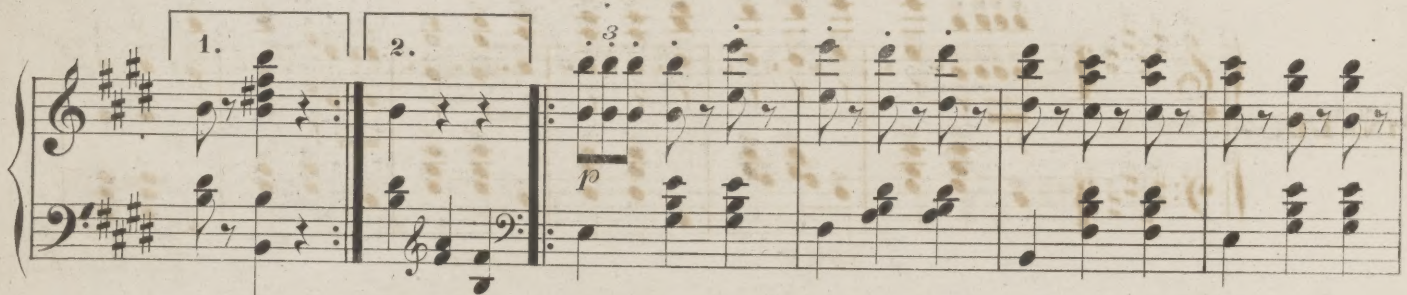
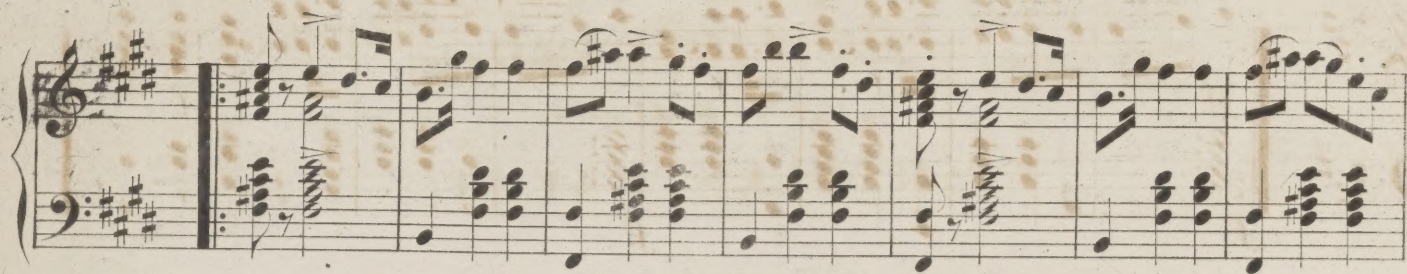
INTRODUCTION.

The introduction consists of two systems of piano accompaniment. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes triplet markings. The bass staff also has a key signature of three sharps and a 3/4 time signature, with triplet markings. The second system continues the introduction, marked with a forte (*ff*) dynamic. It features a treble staff with a key signature of three sharps and a 3/4 time signature, and a bass staff with a key signature of three sharps and a 3/4 time signature. The treble staff includes a *p* dynamic and a *rallentando* marking. The bass staff includes a *p* dynamic and a *rallentando* marking. The introduction concludes with a final chord in the treble staff.

POLKA-MAZURKA.

The polka-mazurka section consists of two systems of piano accompaniment. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes triplet markings. The bass staff also has a key signature of three sharps and a 3/4 time signature, with triplet markings. The second system continues the polka-mazurka, marked with a forte (*ff*) dynamic. It features a treble staff with a key signature of three sharps and a 3/4 time signature, and a bass staff with a key signature of three sharps and a 3/4 time signature. The treble staff includes a *p* dynamic and a *rallentando* marking. The bass staff includes a *p* dynamic and a *rallentando* marking. The polka-mazurka concludes with a final chord in the treble staff.

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FINALE.

